

& Tradition®

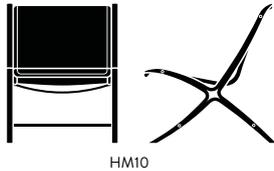


Press Release

X HM10

Hvidt & Mølgaard
September 2022

&Tradition launches



X HM10

Hvidt & Mølgaard 1959

Product category

Lounge chair

Production process

Veneer sheets pressed together around a solid wood insert. Milled into shape and lacquered. Natural Rattan woven around a powder coated stainless steel frame.

Environment

Indoor

Materials

Oak w. solid walnut & natural rattan

Dimensions

H: 72.2cm/28.43in, W: 56.6cm/22.28in, D: 67.3cm/26.5in, Seating H: 38.3cm/15.08in

Design year

1959

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press@andtradition.com

PR Manager Lucy Price
lucy.price@andtradition.com
T: +45 4282 0653

Showcasing an intriguing relationship between material and concept, the X lounge chair represents Hvidt & Mølgaard's peak as furniture designers.

After experimenting for years with the concept of a laminated wooden frame inspired by old wooden tennis rackets, Danish design duo Hvidt & Mølgaard released X in 1959, a lounge chair with a distinctive sloping silhouette and understated aesthetic.

A supremely stylish piece that solidified their reputation as pioneers in the world of Danish design, X reflects the unorthodox way in which Hvidt and Mølgaard approached principles of construction.

Archival sketches show how the designers thoroughly examined and tested materials to eventually settle upon a woven natural rattan seat supported by a graceful frame in oiled oak. Highlighting their affinity for honest, natural materials, the connecting x-shaped leg joint is defined by the introduction of an expertly crafted, contrasting solid walnut insert.

While its streamlined form and utilisation of quality materials reflect the traditional values of Danish design, it was created as a buildable piece that could be easily shipped beyond the borders of their small country. As some of the earliest advocates for self-assembly furniture, Hvidt and Mølgaard paved the way for future generations of Scandinavian designers to access a global audience with the same innovative ideas.

“Although Hvidt and Mølgaard seemed like modest Danish men, they possessed an inspiringly international outlook,” explains &Tradition founder and CEO Martin Kornbek Hansen. “Elegant and unusual, X instantly stood out to us as we were flicking through old archives. A real archetypal example of their visionary approach to design, we knew instantly that we wanted to bring it back into the spotlight.”



&Tradition is a Danish design company established in 2010 with the founding principle being tradition tied to innovation. Our unique portfolio of furniture and lighting spans from the 1920s to the present day and includes designs by internationally renowned designers.

Peter Hvidt and Orla Mølgaard-Nielsen both trained as cabinetmakers, a professional background that is apparent in the rigorous approach they applied to furniture design. Their pieces – characterised by a pared-back and precise aesthetic – often lend a sculptural element to the spaces they inhabit. While their designs were elevated, they were also democratic: the pair sought to create furniture that allowed for mass production and easy assembly.



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