

Conscious Chair 3162 & Conscious Table 5462

Designed by Børge Mogensen & Esben Klint

Danish modern reimaged in recycled waste materials - a collection of chairs and tables designed in 1958 by the renowned Danish furniture designers and architects Børge Mogensen and Esben Klint.

The Conscious Chair 3162 is a part of Mater's Conscious Collection and the first collection from Børge Mogensen to be relaunched in a different material than the original. The seat and backrest of the chair are made of Matek - a patented waste material developed by Mater. The Matek blend used for The Conscious Chair consists of either coffee shell waste or wood fibres mixed with recycled industrial plastic waste.

The chair's base is crafted from solid FSC-certified oak or beech wood, the label for responsible forestry, which means the wood comes from responsibly managed forests.

Conscious Chair is designed for disassembly, meaning that the design allows each component in its purest form to upcycle into new production circles. The chair is available in different finishes and Matek blends and is suitable for both private and public use.

About Børge Mogensen

Danish furniture designer Børge Mogensen (13 April 1914 – 5 October 1972) was one of the most important among a generation of furniture designers who made Danish Modern known throughout the world.

Together with colleagues such as Arne Jacobsen and Hans Wegner, Mogensen created international respect for Danish furniture design.

Danish architect and cabinetmaker Esben Klint (18th June 1915 – 27th February 1969) – son of professor and architect Kaare Klint. Esben Klint was a student at the Royal Danish Academy, after which he traveled throughout Europe working at different Design Studios both in and outside Denmark.

Esben was associated with his father's Design Studio and took over after his death. During his life, he was attached to Le Klint as a consultant developing Lighting designs still on the market to this day. Esben Klint also worked on several Church restoration projects, developing bespoke furniture and lighting.