

& Tradition[®]

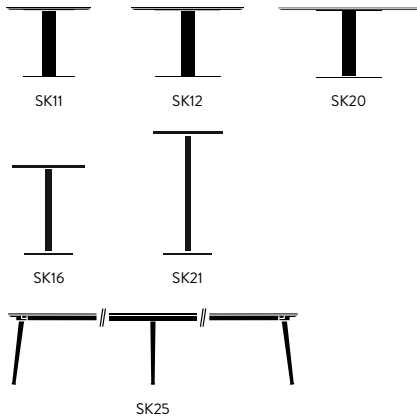


Press Release

In Between SK11, SK12, SK16, SK20, SK21, SK25

Sami Kallio

August 2024



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Sami Kallio's refined and contemporary In Between series expands with the addition of a conference table and new marble finish.

Prompted by the success of his forward-thinking and timeless In Between series, designer Sami Kallio expands the collection with the addition of a new conference table model and the introduction of a Verde Guatemala marble finish for select variants.

Maintaining the same sophisticated and minimalist aesthetic, the conference table significantly expands the formerly, largest table in the collection. Starting at 3m in length, the table can be chosen in any length up to 5m. Stretching between 0.9m and 1.2m in width, it is also possible to integrate a convenient cable management system to maintain tidy and more organised workspaces.

Rich in colour and materiality, Verde Guatemala offers a timeless finish option to &Tradition's existing portfolio of In Between round table variants. This versatile option is suitable for both high-traffic areas and quieter residential homes. Due to the natural qualities of the stone, no two tables are alike – instead, the distinct patterns of each slab signify the material's organic composition.

The concept of Kallio's In Between range revolves around the function of positive and negative space. What started with a series of chairs, naturally progressed into a series of tables where the positive space is lean and elongated. "I wanted to see what happens to a surface volume and its relationship to space," explains Kallio. The result is a supremely simple table, which succeeds to not impose on its environment. "The lack of details removes any reference to passing trends and allows the table to fit into any modern setting, transcending time," adds Kallio.

A master of traditional woodworking techniques rooted in his Nordic heritage, Kallio has achieved a remarkable balance between two techniques: compression moulding to make the table light and slim yet sturdy, and woodturning, which involves using a lathe to finesse fine details.

Product category

SK11, SK12, SK16, SK20, SK21: Dining Table
SK25: Conference Table

Production process

SK11, SK12, SK16, SK20, SK21: The table top is made from marble which is cut into shape and polished to get a matt finish. The marble is then treated with a protective surface treatment. As it is a natural material, each marble tabletop is unique.
SK25: The table top is made from oak veneer on the top and edges. The legs are made from solid wood while wood blocks are used to attach the legs to the table top.

Environment

Indoor

Impact

SK25: FSC® Mix 70%. Designed for disassembly, enabling easier repair, renovation and replacement of parts.

Materials

SK11, SK12, SK16, SK20, SK21: Powder coated steel and marble
SK25: Solid oak and oak veneer. This product has not been treated with any biocides

Variants

SK11, SK12, SK16, SK20, SK21: Verde Guatemala marble, Nero Marquina marble, Bianco Carrara marble with Black or Bronzed base.
SK25: Clear lacquered oak, smoked lacquered oak and black lacquered oak. Also available with Nano Laminate and Forbo Linoleum table top.

Dimensions (cm/in)

SK11: Ø: 90cm/35.4in, H: 73cm/28.7in
SK12: Ø: 120cm/47.2in, H: 73cm/28.7in
SK16: L: 60cm/23.6in, W: 70cm/27.6in, H: 73cm/28.7in
SK20: Ø: 150cm/59.1in, H: 73cm/28.7in
SK21: L: 60cm/23.6in, W: 70cm/27.6in, H: 73cm/28.7in
SK25: Available as made to order with 8 weeks lead time. L: from +300cm/118in-500cm/197in, W: from 90cm/35in-120cm/47in, H: 73cm/29in

Design year

2024

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Sami Kallio is an award-winning designer based in in Gothenburg, where he draws on his skills in classic woodworking craftsmanship to create furniture and interiors with a modern expression. Born in Finland and brought up in Sweden, Kallio's concepts reflect the perfect pairing of purity and practicality, with simplicity and modernity.



Founded in 2010 in Copenhagen, &Tradition is an international brand, built on a Danish legacy of craftsmanship and design. We tell stories with originality. Whether our starting point is new or re-issued, we are passionate about designing the classics of tomorrow. We believe in empowering our employees and network of creatives, designers and partners to take an active part in our journey as a brand.

With the planet and the people at the core, we strive to always act conscientiously.