

# & Tradition<sup>®</sup>



Press Release

Lato<sup>LN8 & LN9</sup>

Luca Nichetto

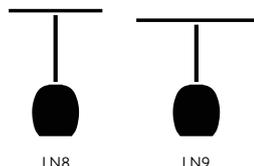
2018

&Tradition launches

# Lato<sup>LN8 & LN9</sup>

## Luca Nichetto

### 2018



#### Product category

Side table

#### Production Process

The table top is made from powder coated steel or veneered MDF which is treated with a PU lacquer.

#### Environment

Indoor

#### Materials

Marble and powder coated steel or lacquered veneer.

#### Colours

Warm Black & Emparador marble  
Ivory White & Crema Diva marble  
Lacquered Walnut w. Emparador marble  
Lacquered Oak w. Crema Diva marble

#### Dimensions (cm/in)

LN8: H: 50cm/19.7in, Ø: 40cm/15.7in  
LN9: H: 45cm/17.7in, W: 50cm/19.7in,  
D: 40cm/15.7in

#### Design year

2018

#### Press info

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Beloved for its sculptural silhouette, the Lato debuts a new edition with a wooden table top.

When Italian designer Luca Nichetto began to play around with ideas for a side table, he decided to invert the dimensions of a lollipop. The result – a heavy marble base with a slender stem reaching upwards to support a round steel surface – was a striking piece imbued with a sculptural beauty. Now, this iconic design is available in a new edition that sees two types of wood – oak and walnut – used as the table top instead.

During the initial research process, Nichetto discovered two tones of marble that he deployed for the oval-shaped base. The first, an ivory-coloured Crema Diva marble, was paired with a matching steel spine and top; the second, an Emparador marble, coupled its warm brown tones with black steel. After deciding to expand the collection, Nichetto focused on wood because of the timeless quality that makes it ideal for residential interiors.

“The wooden top gives a completely different dimension to Lato,” Nichetto explains of the new edition. “Adding another natural material transforms the table into a warmer, more sophisticated product that works really well within the home.”

Despite its lyrical appearance, Lato is intended to be versatile, with an ability to transition effortlessly from one space to the next. “One of the successes of Lato is that it’s a little friend that you can place more or less anywhere,” Nichetto adds. “It adapts to what people want: you can position it close to a sofa, or place it in the corner of a room with a plant on top.”

A graduate from the University Institute of Architecture of Venice, Luca Nichetto established his eponymous firm in 2006. Based between his studios in Italy and Sweden, the self-confessed “old-fashioned designer” is a firm believer in the creativity that arises from the collaborative process between designer and company. His deeply researched pieces – which range across products, furniture, and accessories – have been recognized with numerous international awards.



&Tradition is a Danish design company established in 2010 with the founding principle being tradition tied to innovation. Our unique portfolio of furniture and lighting spans from the 1920s to the present day and includes designs by internationally renowned designers.